

# Free Draw

A student publication of Avila College

Kansas City, Mo.

Vol. 2

March 3, 1972

No. 7

## Avila drama group travels to regional

by  
Lynne Beachner

Avila's production of "Adaptation and Next," directed by Dennis Hennessy, was chosen in the area competition of the American College Theatre Festival Contest to appear with the University of Iowa, Drake, K-State, and Kansas Wesleyan.

One felt a little like David of "David and Goliath" because of the enormity of the other schools involved, with some having PhD. and Masters degree students and even European directors. In view of the odds it was especially gratifying when, on Saturday night, the representative of the American Oil Company (sponsoring the American College Theatre Festival along with American Airlines and American Express) announced that Avila would be recommended to appear at the National Festival to be held over a fifteen day period during April, at the John F. Kennedy Center of Performing Arts in Washington D.C.

Nation-wide, two hundred thirty nine schools participated in thirteen Regional festivals, twenty-six of which are recommended to appear in Washington, D.C., and out of these, ten will be chosen. We are now awaiting the decision on whether or not Avila will be one of the chosen ten. Avila's success in reaching the finals means National publicity as one of the regional winners of the contest.

While at Webster College in St. Louis, awards were given to Sue Hornbeck, for outstanding acting during performance, and to Mr. Assad for work done by the department. Mike LaGue and Don Carney, who were selected earlier by the judges on acting ability, participated in a day of scene presentations for the Irene Ryan Scholarship. Mike LaGue along with his partner Lynne Beachner did a scene from WAITING FOR LEFTY. Don Carney and his partner Terry Bickell presented a cutting from THE GLASS MENAGERIE.

This all grew out of last semester's one month season of repertory during which the Actors' Laboratory Theatre performed JOE EGG, ADAPTATION-NEXT and STORYBOOK TALES. These three productions brought over two thousand people to Avila's campus.

One judge who had not heard of Avila's Theatre Department, indicated that this exciting production (Adaptation and Next) spoke well for them and he was eager to see what future held for Avila's Theatre Department.

### Future Plans

STORYBOOK TALES has been nominated for a U.S.O. tour. Mr. Assad, the artistic director, has just received word that the ATA-USO overseas touring committee has nominated Avila to tour the Northeast command during the month of December, 1972.



Peter Sargent, Director of Region 6 of the American Theater Festival Contest (left), Dennis Hennessey, Avila's guest Director of "Adaptation - Next."

## Success in St. Louis



Mike LaGue (left) and Don Carney (right)

The department has also been invited to perform ADAPTATION-NEXT and STORYBOOK TALES for various colleges and other programs in the state.

Besides their own repertory theatre, the crew department has worked in conjunction with the Black Student Union Talent Show, the SAB talent show, and the music department's presentation of "Carmen".

The Theatre department will soon be receiving from WDAB a gift of a van and television equipment. This will open up to the department many exciting new and creative ventures. The van itself contains a ten thousand watt generator. Hopes are that this van will evolve into a mobile touring theatre. The generator will allow lights to be mounted, and with the side cut out of the truck a thrust may fold out to accommodate a staging area. Traveling into the community to churches, schools, playgrounds, or parks the department will be able to put on plays or possibly have a puppet theatre. These performances will be free for the community if subsidy is available for commission. The van will also have a dual function; besides giving staging to performances it will be available for the department to haul scenery for shows presented in the Theatre to other places. Traveling in the past has been somewhat of a problem, as it was recently to take the sets for Adaptation-Next to St. Louis, but now with the van the door is open for travel.

The other equipment they're receiving includes three television cameras, a monitor, and a switching system. With these the department is on its way to opening up for students a television production class. Plans are under way now to acquire for the department a video-tape recorder. This would be invaluable in class work, just as athletes watch both good and bad strategy on field, the actors would be able to watch and discern the effectiveness of their technique on stage.

### Rumpelstiltskin

Presently the twenty-third Annual Children's Play, directed by Sister Felice Helmes, is beginning to materialize with its presentation of Rumpelstiltskin. The cast for the show will be as follows: Rumpelstiltskin will be portrayed by Mike LaGue. Jamie Evans will appear as the Miller's daughter. The young Prince who marries the Miller's daughter is played by Don Tabberer. Don Carney reigns as King. The set is designed by Ron Coles, technical director.

There will be eight performances on Saturday and Sunday of March 18, 19, 25, and 26. On each of these dates there will be two performances, the first beginning at 1:30, the second at 3:00. General admission will be 75¢. There will be no group rates. Only reserved seating is available.

# Respond

In a recent issue of a popular women's magazine, there appeared a test to determine what degree of liberation a reader had obtained. Included in the quiz were questions concerning careers, parenthood, abortion, birth control, and faith in religion. The low scores indicated liberated women, medium scores, the moderately liberated women, and those with the highest points were advised to consult a professional to discover why they were so inhibited. A fun test, but one that also demonstrates the attitude that is detrimental to the cause of women's liberation.

The movement is long overdue for securing such rights as equal pay, equal job opportunities, pregnancy leaves, the freedom to pursue a profession, organizing political power, and the right to be recognized as an individual. However, unless one's beliefs are carefully analyzed, this revolutionary attitude can flame into the "I can do whatever I please, and you'd better go along" attitude.

This view was illustrated in "An Opinion" in the November issue of *Mademoiselle*. The author stated, "The new woman will take on a man as she needs him on her own conditions." This is not women's liberation, it is women's domination... and it is a potential means of alienating those who could greatly benefit the movement. The first group who could be alienated are the females who scored highly on the test. There are some who, after consideration, want no part of the fight for equality, those who can adopt some of the values, but reject others, and those who just can't cope with the new ideas. Individuals may not accept some of the doctrines for numerous reasons, they feel they are contrary to their moral values, are too radical, or too frightening. These people who reject the ideas which are currently in vogue should not be ostracized, considered traitors to their sex, or referred to psychiatrists. If one truly desires to be equal, then she (or he) should accept even those whom she considers apathetic or ignorant.

A second group which is possibly alienated by militant attitudes are males. It would seem that, after an adjustment period, co-existence would be satisfying and profitable for all. Achievement of this goal would include education for both men and women, and the opportunity to discover personalities of the opposite sex. Selfish dogmas, like the one previously mentioned, can only evoke laughter, ridicule, disregard, fear, or hatred from the men for the legitimate demands that might follow.

Perhaps broad-mindedness and understanding by the women dedicated to achieving equality will persuade the non-believers to become believers.

Annie

## The pool:

### An answer

from  
Katy Cargille

"it's something we're not going to get because somebody cancelled 'Fiddler on the Roof'."

"well, we're all supposed to sell tickets to get it."

"it's a plan by the administration to get the kids to pay for building a pool."

"SAB decided to help the Administration build it."

"I don't know any thing about the pool except that we were supposed to have it already."

it's just a leftover joke from last year's April Fool's day."

"what pool?"

Sound familiar? A lot of people seem to have surprisingly little information about this student-initiated project. This is probably due to the fact that the students who are actively pursuing this project and have been planning and researching for four months have been doing it very quietly, waiting for the right time to bring it out, and waiting until they had enough facts and plans to give the project some substance.

The next thing anybody knew was that swimming pool was almost synonymous with *Fiddler on the Roof*, and of course, people began to realize that while they knew SOMETHING about *Fiddler*, they knew nothing about the pool.

The current campaign to expedite the building of the pool initially mentioned in the campus blueprint, originated in a brain-storming session of 3 students and the Director of Activities in an effort to come up with some activities on campus. Among their ideas was the pool

campaign. It took on the form of some individuals' decisions to get things going and provide the necessary information to the administration in order to secure their backing for the project.

## Letters

### TO THE STUDENT BODY:

With the end of the school year in sight, we feel there are pertinent problems to be brought before the student body.

(1) The organizations on the Avila campus — where are they going? (2) Do we need Student Government (SGA) or Student Activity Board (SAB)?

These two organizations require much time for any student officer who is carrying a full load of classes (as a side line). A few people devote a number of college years to one organization but no school can ask and expect a number of students to devote years to these organizations. According to the SGA Constitution, a person must have at least one year of experience in good standing, in order to run for the top three offices: SGA President, Vice-President, and SAB Chairman. This stifles those who possibly want to run before. It also is up to ALL the students to make the student organization work, not just the same few students for a couple of years.

We would like to propose suspension of the SGA Constitution as it stands for the time being. Also we would like to propose suspension of the Student Government Association and the Student Activity Board as they stand now. Our idea is not to leave you without student leaders but to encourage new ideas and interest in these organizations. Possibly — from the student turnout at events we are not hitting your interest points, and since no one has come up with the "student interest point" we need your own ideas and obviously new ideas.

The forthcoming elections which you may or may not have heard talked about would possibly be for representatives on SAS (Student Administration and Staff). Instead of SAB Board, if students feel it is not necessary as it is now, then you might be able to put it under the direction of the activity office.

Thank you for listening to us.

Marty Rupp — SGA President  
Mary Cox — SAB Chairman

# Students support McGovern

(CPS) — Four hundred university and college student body presidents and campus newspaper editors across the nation have declared their support for South Dakota Senator George McGovern, who is seeking the Democratic presidential nomination.

McGovern is "the man who is most responsive to the needs and wishes of the people," according to a statement signed by the 400 supporters.

McGovern for President groups are now in operation on over 900 college and high school campuses.

However, the nationally-conducted Harris Survey reports that McGovern's support continues to be weak among young and old voters alike.

The Harris Survey reports that among the under-30-years-of-age voting group McGovern polls no more than 38 percent — identical to President Nixon's support among the young.

The survey states that McGovern was the first choice for the presidential slot by only 6 percent of rank-and-file Democrats.

McGovern scored a minor victory two weeks ago, however, with Mass Caucus '72, a Massachusetts' group of antiwar liberals.

McGovern placed first in the balloting with 1,134 votes, followed by New York Representative Shirley Chisholm with 419 votes, and former Senator Eugene McCarthy with 236 votes.

McCarthy, who leads McGovern in the Harris Survey for rank-and-file Democrats with 8 percent nationally, dismissed the defeat saying, "This was a rather unusual caucus, in which your strength depended upon how many people you brought. And Senator McGovern has been working hard in Massachusetts."

## F L I C K S

### "Saturday Morning"

by  
Helen Whited

Director — producer Kent Mackenzie initiated a six-day young people's encounter session because he was concerned about the things being said about young people. He wanted to do something that would emotionally involve people. "Saturday Morning" is an emotional experience. It conveys such intense feelings of love, humor, and embarrassment that even the most detached observer becomes involved.

The movie "Saturday Morning" is simply a recording of a rap session of 15 to 19 year old kids from varied social classes and ethnic backgrounds. The kids have come together to talk about their thoughts, beliefs, and feelings.

The teenagers begin their encounter with their ideas about parents. Through role playing, they illustrate their gripes — "they don't understand me, "they invade my privacy, they don't trust me, they're too protective, they don't practice what they preach," and so on. Most of their ideas, because of repetition, have become almost cliches.

Next the topic switches to sex. During their conversations, differing backgrounds of the kids become apparent. Most of the kids express typical middle class morals about love and sex. Ruben, a good-looking Chicano, honestly expresses his conflicting views. When he challenges the group about their learned feelings and stereotyped answers, the truth begins to break loose.

Although the kids begin to bore through their defenses, they don't really "learn who they are" until the sixth day, Saturday morning. One by one they begin to strip themselves of all pretenses and discover their true selves. In each case, they realize they have never really felt anything, but they have only been acting and talking the way others expected them to behave.

At this point, the film becomes individually relevant. Each of us can relate to past or future discoveries of ourselves — our gut feelings. Perhaps we will not recognize ourselves immediately, but at least experience a fleeting feeling of familiarity with an idea or feeling.

Ultimately, the group arrives at an often repeated, yet eternal idea. Love is what one needs most, yet finds hardest to give. This is what "Saturday Morning" is saying. Rather than an intense movie or a sensitivity course, "Saturday Morning" is another testimonial to love. Beneath the teenager's frustration and rebellion toward parents, friends, sex, and life, is a real need to love and be loved.

Its spontaneity makes "Saturday Morning" worthwhile and a must for every young person or person concerned about young people. There are no actors, no script, no make-up men, but simply honest, spontaneous human beings expressing what they feel and testifying to the interdependence of man.

# Nursing students participate in DIG

by

Margie Esser

Avila's nursing department is currently embarking on an experimental route in its mental health clinical training program. Along with its traditional focus on aspects of inpatient care in local homes for the aged and state hospitals, the nursing faculty is, for the first time, initiating a program that focuses on community involvement.

In accordance with this community-centered approach, four of Avila's nursing students are participating for a 7-week period in a local drug prevention organization known as DIG (Drug Intervention Groups).

Unlike other similar organizations, DIG does not base its approach on counseling the drug user. Rather, it is a program "based on the philosophy that each person chooses his own pattern of life." Those who come for help are encouraged to work out their problems for themselves. In contrast to other programs, DIG does not attempt to control the choices and consequences in others' lives. This reflects the idea around which its philosophy is centered: "Human beings need to avoid being manipulated, dominated, pushed around, determined by others, misunderstood, unappreciated, not respected, laughed at, regulated, treated like physical objects rather than persons, given orders, forced, used, exploited, becoming helpless, compliant, or deferent." Members participate in decisions and activities

with an emphasis on communication: "communication that is relevant and that leads to responsible negotiation and agreement."

Individuals who become involved with DIG, either voluntarily or by means of referral from parents, school, church, etc., meet together in groups at least once each week for the purpose of considering new alternatives and consequences in their life situations.

Special learning experiences, ranging from two-day workshops to weekly extended training sessions, are regularly offered in all program areas. These are attended by members and staff. Experienced trainers are used; in addition, carefully selected clinical and social science consultants are available to staff and members.

Avila's students function as staff members, as liaison workers whose task is communication with other resource programs in the metropolitan area, and as members of a crisis team which is designed to respond to emergency drug-related situations. The students also spend one day a week at the Osawatomie State Hospital to learn aspects of the in-patient approach to mental health.

Avila's nursing staff has high hopes for this new community focus on mental health nursing, but its continuation will ultimately depend on a successful evaluation at the end of the 7-week period.

## Parents spend full weekend on campus

by  
Pam Dorsett

What did St. Louis, Wichita, and Kansas City have in common the weekend of February 25-27? Simply, that all were points of departure for Avila students' parents who took advantage of the annual Parents' Weekend. There were numerous activities designed to give parents a first-hand view of 'student life' as well as to become acquainted with faculty, administration and with each other. Open House, entertainment, dinners, a reception and party were held for attending parents.

Friday, February 25, marked the beginning of the weekend events and dinner was served in Marian Center. It was followed by a student-faculty Talent Show in the Little Theatre. Acts varied from drama to dance to music. Avila College President, Sister Olive Louise, performed accompanied by Sister M. de La Salle. Other singers included Ty Johnston, "Joan & Fred & Jerry & Jackie", "Nancy, Juanita, Diane, Kay, Cindy, Pat", and Kae Tokuyama. Don Carney and Don Tabberer, announcers, also entertained with excerpts from two Broadway musicals.

Comedy was a popular choice on the list of 'act selection'. "Diane Ordway & Company", Gretchen Wagner and Marilyn Marcum, Jamie Evans and Teresa Roberts all displayed their talents in the comic approach to entertainment. Each act was intermittently spiced with skits by the two announcers.

"Overthrow of the Administration", a 'funny flick' featuring students and administration, began as scheduled and was accompanied by Michele Coe on piano. It was, however, cut short due to an overheated projector which initiated an uncontrollable 'melting' effect on the film. Michele returned for another

performance with a "Love Medley and Poem" and Sister Clare Burke also played. The sophomore skit from College Night was repeated and Nong Sastrasink performed a Tai Dance.

Parents, Faculty, Administration, and Students met Saturday afternoon for a coffee reception in Marian Center. There, refreshments were served, and introductions and conversation made. Afterwards, a cold buffet dinner at Avila and a B.Y.O.B. cocktail party at Thousand Oaks Apartments Party House, complete with live music and dancing, ended the activities of the day.

Sunday, mass was celebrated at the Avila Chapel followed by dinner. At 2:00 visitors took their seats in the Little Theatre for the culminating activity of the weekend - "Carmen." Avila's presentation of the opera included dancing by Nancie Raether, choral singing by the Avila College Singers and the Kansas City Catholic Chorale under the direction of Mr. Robert Thompson, accompanied by Sister M. de La Salle. Carmen, the Spanish gypsy, was portrayed by Marilyn Hodes, a former Avila student. Miceala, a peasant girl was depicted by Gretchen Wagner, a junior resident student at Avila. The role of the sergeant, Don Jose, was played by Gaylin Thomas, a member of the Kansas City Chamber Choir, the Kansas City Lyric Opera, and a teacher at Meadowbrook Jr. High School. Instrumentalists included Sister Judith Schloegel, Cindy Diemier, Jean Hayes and Elaine Whicker. The opera was narrated by Don Carney, also a resident student at Avila, and staged by Mr. James Assad and Mr. Ron Coles.

FREE FALL will be participating in the MCNA (Missouri College Newspaper Association) Spring Newspaper Contest, whose judging will be held during April. The deadline for entries is March 20, with the awards luncheon scheduled for April 28 at the University of Missouri at Columbia. The judging will be done by faculty members of the University School of Journalism and professional Missouri journalists. The three classifications of schools in the competition are: A. those colleges of more than 6,000 enrollment, B. those colleges of enrollment between 1,000 and 6,000, and C. colleges with enrollments less than 1,000. Competing with Avila in Group C are Central Methodist College, Wentworth Military Academy, and William Woods College.

## Newsbriefs

Black Awareness Week is coming up. It will be a full week with a host of prominent guest speakers including: Alvin Brooks, Director of K.C. Human Relations and Paul Miller, Director of Legal Aid. Robert Roe will have an Art exhibit in the cafeteria, and there will be a series of interesting films, as well as a presentation by Black Trade Magazine.

The bulletin board in the Union has information about discount tire prices. These prices are available to Avila students and employees who possess a discount card which can be obtained from Mrs. Jo Pavich in the Bookstore.

On March 25, there will be a Blood Bank, for more information please contact Mary Cox.

## Park offers film series

A continental breakfast is now being served in the Union on Monday, Wednesday, and Friday mornings. Coffee and doughnuts are available for 25¢.

Sister Judith Schloegel has forwarded an article on Avila's teacher training program in Learning Disabilities - Emotional Disturbance to the JOURNAL FOR CHILDREN WITH LEARNING DISABILITIES for possible publication.

The Student National Education Association (SNEA) will hold its annual reception for student teachers and their master teachers on March 26th from 2:00 to 4:00 p.m. in Marion Center lounge.

SAB elections are coming up. Those eligible are juniors and seniors who have been an active member of the board.

Mary Cox, a junior nursing student at Avila, has recently been accepted into the army's branch of the military services. Her acceptance was based on character references and her high academic standing.

## NOW SOMEBODY'S DOING MORE THAN TALKING

to total patient care and getting the nurse setting of a Medical Teaching Hospital,

calling a lot of lip-service being paid  
means a lot in the educational



KANSAS CITY  
COLLEGE OF  
OSTEOPATHIC  
MEDICINE

back to the bedside.  
call us for more information.  
If you enjoy nursing

and think you might enjoy the stimulation and

Helen Rehm, Director  
471-1444

Karen Comiskey  
471-5591

## GOT THE URGE TO PIRG!

Students across the state of Missouri are now in the process of organizing Ralph Nader's Public Interest Research Group, which will eventually encompass campuses throughout the state.

Students at Penn Valley Community College have started a campaign in the Kansas City area and hope to work on a grassroots level towards St. Louis, where students are also organizing.

PIRG will undertake problems of public interest to research and represent the Missouri consumers for legislation toward the betterment of the state of Missouri. "PIRG", comments Wayne Page, acting chairman in Kansas City, "will assess the students of Missouri \$3.00 a year to raise a stable financial base in order that the students can hire professional lawyers, lobbyist, and environmentalist".

"In Oregon and Minnesota these organizations already exist and many other groups are now organizing," Page stated.

In the past student organizations which demonstrated have had an affect, but constant student representation in Congress could have had a more dynamic result.

The group hopes to build upon this factor with full time representation in the State Congress and in the courts. The professional staff would be under control of a state board of directors composed of students elected from each

participating campus. Each school would elect one student representative for each 2,000 students. The board of directors would be responsible for deciding which issues would receive priority and would

direct funds accordingly, resorting to lawsuits if necessary to protect consumers in the areas of environmental, business-consumer relations, health care for workers, discrimination cases or other public issues.

The students are now shooting for a statewide conference sometime in April to coordinate their efforts. All interested persons should contact Wayne Page, Office of Publications, Penn Valley Community College, 560 Westport Rd. Kansas City, Missouri, 64111 — 753-4949 ext. 207 or 931-6930.

### Students of Missouri

#### Now Organizing

##### Ralph Nader's Public Interest Research Group

Contact: Wayne Page  
Community College  
Penn Valley

The FREE FALL is a student publication of Avila College, 11901 Wornall, Kansas City, Missouri, 64145. It does not necessarily represent the views of the administration, faculty, students, or staff.

Those wishing to contribute to the paper in the forms of comments, opinions, articles or news items, may do so by submitting them to the editor or depositing them in the "Letters to the Editor" box in O'Reilly Hall. No letters will be printed without the signature of the writer.

## Sculpture to be shown

Two of Avila's talented male art majors will soon display a community sculpture project which they designed during interim. Lowell Swindler Jr. and Reed Ludwig worked on the piece at Creacon Concrete Company whose personnel provided them with the necessary materials and taught them how to weld.

The original idea was Lowell's, who thought of it for an assignment in color design using yellows and browns. The theme is peace and unity. He has used its design on posters concerning munidization (declaration of world citizenship.) Since Avila is munidized and flies the flag of the United Nations, Reed and Lowell thought the design would be appropriate as an outdoor exhibit for the campus. In an interview Lowell stated that the design is "A symbolization of peace on earth, unity, no war, brotherhood, fellowship, and human love." The exact date of unveiling has not yet been set.

Lowell, 24, is presently a second semester sophomore. He attended Warrensburg for two semesters before entering the service, and, after two years at Longview, he graduated with an associate degree. As of yet, he has not decided what he wants to do with his major. He is, however, also interested in theatre, and may co-ordinate both fields.

Reed Ludwig, 20, is also a graduate of Longview. Besides all types of art, Reed is intensely interested in sculpture, photography, and cycle racing. Concerning the future use of his artistic abilities, he hopes to create a new kind of art — a kind of fine art.

## NEC opportunities are now available

by

Mary Cox

What is NEC? Who belongs? What benefits does it offer?

The NEC (National Entertainment Conference) was formed in 1968, by a group of educators to provide (for staff or student programming) professional development, training, and services in the broad area of college or university out-of-class programming.

A major element in the professional development of programming is the ability to bring the industry and the campus together, in an atmosphere of understanding, intellectual exchange, and growth. Consequently, a new role for a professional organization in higher education was created. It became possible for the industry that serves the campus to participate in the conference through associative membership. An associate member of NEC must provide, in some manner, services and products for the college programmer. These members are invited to create and develop national projects that provide services and programs to the membership that could not be accomplished on an individual basis.

This co-operation was displayed at the NEC Convention here in Kansas City, February 13-16. The SAB has joined the NEC, and now anyone or any group of Avila wishing to benefit from this may do so. A few of the services are: 1. a copyrighted contract rider assistance to members with any type of problems in travel, the performing and the visual arts, 2. National Communications Systems to expand avenues of communication among colleges, and between college and

industry, 3. professional workshops in the various fields of entertainment and travel, 4. professional journals and papers, information on legal assistance and many others.

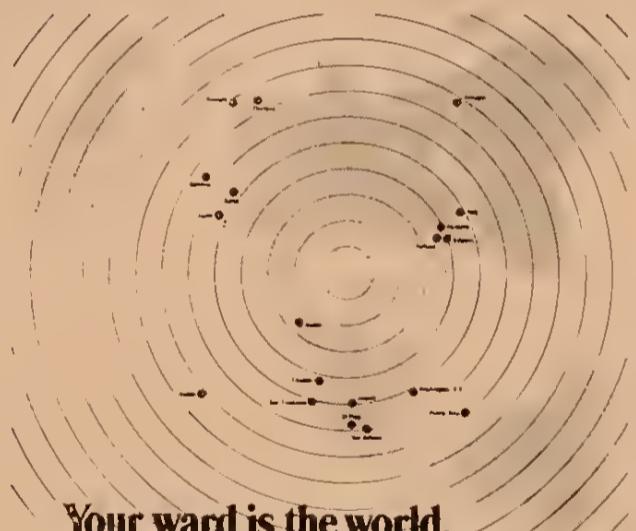
A few specific examples of how the people on Avila's Campus may benefit are: 1. NEC Travel Workshop, June 25-28, 1972. Some of the major areas to be covered are Travel Terminology, Legal Ramifications of Campus Travel Programs, Travel Center (its purposes and services,) Special Group Sessions, and Let's Ask the Experts, 2. NEC-Warner Brothers, Inc. Summer Job Training Program (June 19 — August 11, 1972. Five summer job scholarships will be provided (including travel expenses and salary.) Most of the time students will only be observing at the film studios, and will be rotated through the various phases of the industry in general, 3. Training and education Program. This workshop will provide all the technical equipment, film, scenery, and costumes necessary to make a color film. Two sets of study films are included in the educational program for traveling exhibits.

The objectives of the Travel Program are: 1. to remove most of the risk associated with college group travel, 2. provide an education and training program, 3. provide lower cost to NEC schools, 4. provide quality services and accommodations and locations of proven high student interest depart from airport nearest you.

Questions about NEC are welcomed by Bob Johnston or Mary Cox.

faculty director

mary ann fairchild



Your ward is the world.

### Army Nurse Corps

Nurse Counselor  
US Army Main Station  
2420 Broadway  
Kansas City, Mo. 64108

I'm a registered nurse.  
 A student nurse interested in financial assistance.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ County \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Date of Birth \_\_\_\_\_